

2015 World Championships Questions and Answers



INDIVIDUAL

1. How does a gymnast declare on the official form a Mastery element performed on a Body Difficulty (where the Mastery Base is also the Apparatus handling for the Body Difficulty)?

0.30 + 0.50

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2. Regarding the apparatus handling during fouette pivots: how should the judge count the set of 3 fouette rotations when the gymnasts uses both horizontal and passe forms?


Regardless of the form, every 3 fouettes must have a different apparatus element.


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3. For walkovers performed on one arm and on two arms: are these different?

Yes: walkovers performed with different types of support....and/or techniques are considered as different pre-acrobatic elements (p.16)

Remember: the same pre-acrobatic element can be performed one time added to a Body Difficulty and one time in DER/Mastery for Individuals...(p.15)

4. If a gymnast declares an echappe during ribbon but really performs a large throw during turning leap: is the leap valid with the echappe symbol? For any medium or large throw (one or two heights or more above the gymnast-p.13), the symbol is . An echappe is performed close to the body or less than one height above the gymnast.
5. What should the height of a re-throw be? It can be any height; the height is not defined in the Code.
6. If a gymnast begins to perform a balance and makes a support on her hand before releve but then correctly performs the balance in releve, is it valid? YES because the Difficulty judge evaluates the balance when she is in releve. If the official form declares the balance on flat foot, then the judges evaluates once she makes the balance position in flat foot and if she makes a support on her hand, it is not valid.
7. If a gymnast perform a DER with a re-throw and the re-throw caught after the end of the music, is the DER valid and only re-throw cancelled? All cancelled because re-throw is part of the DER.
8. Can a gymnast hold the ball in a "squeezed" position during part of the Dance Steps Combination? A Dance Steps Combination is 1 Difficulty so the ball cannot be "squeezed" for the entire 8 seconds. It is possible to hold it in a "squeezed" position during part of the Dance Steps as long as there is 1 Fundamental element.
9. If the apparatus will cross the line exactly in the corner, which judge should raise the flag? If it is not clear which side because it is in the corner, the judge on the right should raise the flag and take the penalty.
10. What happens if the ribbon breaks and the gymnast throws out the ribbon in order to take the replacement and part of the broken ribbon remains on the floor? See 4.2.4 and 4.3.1, 4.3.3. The use of the replacement apparatus is authorized for broken apparatus, apparatus lost outside the floor area, and unusable apparatus but if this apparatus does not leave the floor area, the use of a replacement apparatus is not authorized: Coordinator Judge -0.50 for use of a replacement apparatus.
11. REMEMBER: During fouettes or illusions, it is necessary to have different apparatus handling for each set of 3 fouettes or illusions.

12. REMEMBER: Ribbon Handling : large circle (must be action of the arm performing a large circle and not only swing or holding the ribbon on the side), figure 8, or the ribbon performing circles around the gymnast.
13. If the gymnast places the ball in the hip and during the front walkover the bounces from the hip to the floor; in the back scale balance position, the gymnast catches the ball with her hands: is this considered valid apparatus handling? The action of the bounce must take place during the Difficulty (Help Desk 1.3.1).
14. If a jump is performed with the correct shape but without high elevation, is it valid?
1.9.1.1: "height sufficient to show the corresponding shape." If the gymnast performs the correct shape, the Jump is valid.
15. If the gymnast loses one club outside of the floor area and when she goes to retrieve this club, her other club crosses over the line, what is the penalty? The 2 clubs are one apparatus, so there is only 1 penalty for loss outside the floor area of the apparatus.
16. For Execution: the gymnast catches the apparatus and part of the apparatus touches the floor as she catches it, is this a loss or an incorrect catch? If she catches the apparatus and only part of the apparatus touches the floor (part of the hoop, the end of the ribbon stick, the end of the club) but she has taken the apparatus itself, this is an incorrect catch. If the entire apparatus falls to the floor, this is a loss.
17. Remember 1.3: apparatus handling must be different (planes, directions, etc). Examples: transmission of the apparatus under the leg (during turning leap and penche rotation), tapping of the clubs in the same place, etc—should be different (under the leg, above the head, in front of the body, behind the back, etc).

